

NOVICE 1 Friday 25/07/2025

Time: from entrance to final salute – approx. 5:30 minutes



		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	AX X C	Enter in working trot Halt. Immobility. Salute. Proceed in working trot Track left	10					Quality of trot, halt, and transitions. Straightness. Contact and poll. Prompt depart. Smoothness of turn	
2.	HE E	Working trot Volte left (10m Ø)	10					Regularity, bend, balance, quality of canter, shape and size of circle	
3.	EKAF FBM	Working trot Show 3 – 5 lengthened strides over B	10					Regularity, quality of trot, elasticity, eng of h/q, lengthening and shortening of steps and frame	
4.	MCH HXK	Working trot Describe a 10m loop through X	10					Regularity, smooth change of bend, fluency and suppleness	
5.	KA A AF	Working trot Transition to walk Medium walk	10					Prompt, balance, regularity and quality of walk, contact, straightness	
6.	FXH	Medium walk letting the horse stretch on a longer rein	10					Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.	
7.	F and H	Transitions at F and H	10					Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.	
8.	HC C	Medium walk Transition to working trot	10					Prompt, balance, regularity and quality of trot, contact	
9.	CMB B	Working trot Volte right (10m Ø)	10					Regularity, bend, balance, quality of canter, shape and size of circle.	
10.	BFAK KEH	Working trot Show 3-5 lengthened strides over E	10					Regularity, quality of trot, elasticity, eng of h/q, lengthening and shortening of steps and frame	
11.	HCM MXF	Working trot Describe a 10m loop through X	10					Regularity, smooth change of bend, fluency and suppleness	
12.	FA A A	Working trot Working canter right and immediately Circle right (20m Ø)	10					Promptness, regularity, balance, contact. Bend, balance, quality of canter, shape and size of circle.	

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
13.	AK KEH	Working canter Show 3-5 lengthened strides over E	10					Regularity, quality of canter, elasticity, eng of h/q, lengthening and shortening of steps and frame	
14.	HCM MXX	Working canter Change rein on the diagonal transition to trot at X	10					Regularity and quality of paces, fluency of transition, balance, straightness	
15.	KA A A	Working trot Transition to working canter left and immediately Circle left (20m Ø)	10					Prompt, balance, regularity and quality of canter, straightness. Bend, balance, quality of canter, shape and size of circle.	
16.	AF FBM MCH	Working canter Show 3-5 lengthened strides over B Working canter	10					Regularity, quality of canter, elasticity, eng of h/q, lengthening and shortening of steps and frame	
17.	HXF	Working canter Change rein on the diagonal transition to trot at X	10					Regularity and quality of paces, fluency of transition, balance, straightness	
18.	FA A X	Working trot Down centre line Halt. Immobility. Salute	10					Regularity, balanced turn, straightness, contact. Promptness of halt, balance, straightness, immobility. Contact and poll.	
		Leave arena at A in walk on a long rein							
		Total	180						
Collective Mark									
General Impression:			10			2		General remarks:	
<ul style="list-style-type: none"> • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy 									
TOTAL			200						
To be deducted / penalty points									
Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.11) Errors of course (Art. 8421) are penalised: 1 st error = 0.5 percentage points 2 nd error = 1.0 percentage points 3 rd error = elimination Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)									
TOTAL							TOTAL SCORE in %:		

Signature of Judge: