

Show Jumping Rulebook



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I. GENERAL

1.1. This rulebook is an addition to the IASF General Rulebook. Everything stated in the IASF General Rulebookapplies to competitors in the IASF Pleasure Classes and Traditional Arabian Riding Classes.

II. JUDGING CRITERIA

- **2.1.** In novice and advanced level, show jumping is judged on technical ability and riding style of the combination. The master level will be judged on time. Criteria that will be judged can be found in the appendix VII. of this rulebook.
- **2.2.** Judging on technical ability and riding style in novice and advanced level will start the moment the competitor enter the arena. These will be judged until you leave the arena. Penalty registration will start the moment you pass the start sign and end the moment you cross the finish.
- **2.3.** Timing and penalty registration in master level will start the moment you pass the start sign and end the moment you cross the finish.

III. LEVELS

- **3.1.** Novice: the maximum height of the jumps is 60 centimeters (0.6 meter). Placement is based on the lowest amount of penalty points and the highest score for technical ability and riding style.
- **3.2.** Advanced: the maximum height of the jumps is 80 centimeters (0.8 meter). Placement is based on the lowest amount of penalty points and the highest score for technical ability and riding style.
- **3.3.** Master: the maximum height of the jumps is 100 centimeters (1.0 meter). Is there is more than one (1) combination with zero penalty point, there will be a barrage. Placement is based on the lowest amount of penalty points and the best time in barrage.
- **3.4.** Overall: the jumping courses are being designed by a licensed course designer. The difficulty of the course, amount of jumps and combinations are in line with the height of the jumps.

IV. PENALTY POINTS

Obstacle knocked down: 4 penalties

1st refusal: 4 penalties

2nd refusal: 4 penalties

3rd refusal: disqualification

Fall of horse and/or rider disqualification

Time penalty: 1 penalty per 4 seconds over the time limit

Note: In some cases the startsign may be placed on the first jump. In this case a refuse on the first jump does not result in a penalty. However, three (3) refusals on this jump will result in disqualification.

V. EQUIPMENT RIDER

- **5.1.** Properly fastened Protective Headgear is compulsory at all times when mounted.
- **5.2.** All athletes should acknowledge the Ground Jury by an inclination of the head without removing their Headgear.

- **5.3.** Competition jackets may be any colour and must have outward facing buttons. Jackets without a collar are allowed providing the shirt collar and tie are visible when the jacket is closed.
- **5.4.** In bad weather, the Ground Jury may allow the wearing of light waterproof coat. In very warm weather, the Ground Jury may allow Athletes to ride without a jacket.
- **5.5.** Military, Police, etc. may wear civil or service dress at all international Events. Service dress does not only apply to Members of the Armed Forces and Police, but also to members and employees/students of other State/Military Establishments and National Studs/schools/institutes. They must comply with all Protective Headgear requirements.
- **5.6.** White or fawn breeches or jodhpurs with boots and white shirt and tie or choker must be worn. Boots must have a heel.
- **5.7.** Spurs are optional but if used must be made of smooth metal. If there is a shank it must not be more than 4 cm long, measured from the boot to the tip of the spur, and must point only towards the rear; the end of the shank must be blunt. If the shank is curved, the spurs must be worn only with the shank directed downwards. Rowel spurs are not permitted. Hammer spurs are allowed provided they meet the above requirements. Metal or plastic "Impulse spurs" with round hard plastic or metal knobs and "Dummy spurs" with no shank are allowed. Spurs with flat disks are allowed. The contact surface with the horse and all edges must be smooth and rounded. The athlete when mounted may wear only one spur on each boot.
- **5.8.** The Athlete when mounted may carry only one whip. Athletes are forbidden to carry or use a whip more than 75 cm in length or one which is weighed at the end, in the arena, the schooling areas or anywhere on or in the immediate vicinity of the showground. No substitute for a whip may be carried. Failure to comply with this paragraph will incur Elimination.
- **5.9.** Earphones and/or other electronic communication devices are strictly prohibited at whilst competing, and such usage is penalised by elimination. Use of one (1) earphones or similar device is however permitted during training and warmup.

VI. EQUIPMENT HORSE

- **6.1.** Jumping saddle or an all-purpose saddle is mandatory. In the interests of safety, the stirrup iron and the stirrup leather (this also applies to safety stirrups) must hang freely from the bar of the saddle and the outside of the flap. The athlete must not directly or indirectly tie any part of their body to the saddlery.
- **6.2.** Leather, sheepskin or similar material may be used on each cheek piece of the bridle providing the material does not exceed three centimetres in diameter measured from the horse's cheek.
- **6.3.** Only unrestricted running martingales are allowed; no more than one martingale stopper per rein may be used. Reins may not be configured in such a way as to cause a running martingale to function as a standing martingale.
- **6.4.** Blinkers and fly masks that cover the horse's eyes are forbidden. Also plastic shields that cover the horse's eyes (i.e. glasses or sunglasses for horses) are forbidden at any time when mounted or when exercising the Horse, including when lunging. They may be used in the stable area and grazing areas.

6.5. Bits: Bitless and snaffle bits are permitted in all levels. However a double bridle is not allowed in any level. Reins must be attached to the bit or directly to the bridle.

Bits may be made of any material (metal, rubber, plastic, leather...) but must be used in the original manufactured state. The minimum diameter of the bit shall be 10 mm. No wire, double wire, or chain bits may be used.

The following bits are permitted:

- All snaffles: jointed, double jointed or unjointed curved mouthpiece soft twisted All gags: normal snaffle gag, jointed or unjointed
- All pelhams: jointed, double jointed or unjointed curved mouthpiece soft twisted Cheeks maximum length 15 cm NB: All pelhams must be used with one single rein. The rein must either be used with a connecting piece or attached to the larger of the two rings of the bit.
- Only smooth (untwisted) snaffle Pessoas are allowed. Maximum 4 rings (including the top ring for the cheek piece). The rein may be attached to any ring or may be used with a connecting piece; double reins may be used. jointed, double jointed or unjointed Cheeks, maximum length 16 cm
- Hackamore: The nose piece of the hackamore must be flat and constructed of pliable non-abrasive material;

Padding or sheepskin on the nose piece is permitted; no metal pieces of any kind may be inserted in the nose piece, padding or sheepskin. Cheeks may not exceed 17 cm (Measurement should be carried out in a straight line from the middle of the upper ring to the middle of the lower ring. For models with a "curb chain" or strap, measurement should be taken from the middle of the bottom ring to the point of junction where the shank connects to the nose piece. No hackamore may be used in combination with a bit.

- **6.6.** The use of a tongue-strap is forbidden.
- **6.7.** Nosebands: must be flat. Nosebands constructed from materials other than leather are not permitted, with the exception of the front part of the noseband which may optionally be made of flat, non-abrasive leather-like material. Sheepskin on the noseband is permitted. A small disc of sheepskin may be used in the intersection of the two leather straps of a crossed noseband.
- **6.8.** Veterinary Regulations applies in relation to the permitted tightness of the noseband.
- **6.9.** Boots must be designed in such a way that both sides can be bent to fit around the horse's leg without effort. The rounded protective element of the boot must be placed around the inside of the fetlock. The inside of the boot must be non-abrasive and smooth, that is, the surface must be even and there may not be any pressure points, i.e. there may be no pads or blocks under the lining, on the inside of the boot; for the avoidance of doubt, stitching on the inside of the protective element that attaches the inner lining to the boot, is permitted. Sheepskin linings are allowed. Only non-elastic Velcro-type fasteners are permitted; no hooks, buckles, clips or other methods of attaching the fasteners may be used. The inside surface of the fastener that is in direct or indirect contact with the horse's skin must be non-abrasive. The fastener must be one-directional, that is, the strap must be attached directly from one side of the boot to the fastening component on the other side of the boot but must not wrap around the entire boot. The fastener may be secured with another Velcrotype strap extending vertically over the fastener where it is attached to the fastening component. No additional elements may be added to or inserted in the boot itself.
- **6.10.** The total maximum weight of equipment allowed to be placed on a horse's leg, front or hind (single or multiple boots, fetlock rings, etc), may not exceed 500 grams (shoe or substitute for a shoe excluded) under any circumstances, including when the equipment is wet.
- **6.11.** Ear hoods are permitted for all Events and may also provide noise reduction. However, ear hoods must not cover the Horse's eyes. The ear hoods should be discreet in colour and design. Ear hoods may not be attached to the noseband.

- **6.12.** Earplugs on Horses are forbidden but are allowed at Horse Inspections and prize-giving ceremonies only for safety reasons.
- **6.13. Braids**: The manes of the horses <u>must</u> be braided. Both crest braided as plaitsare allowed. The top of the tail is allowed to be braided.

VII. APPENDIX SHOW JUMPING

The participants receive marks (whole or half points) for the parts below using the indicated multiplier. The maximum number of points is 100. In the event of an equal number of points, the number for the way of riding will be decisive. After that, the participants will be placed equally (ex-aequo).

Assessment criteria		Tick the points of attention							
The way of riding:		Caution Great Caution							
Pace and balance		too fast or no control			too slow or	not constant			
Take-off moment		too big			too close				
Jumping straight		jumps crooked			not in the middle				
Riding of the lines		not ridden smoothly (position/bend/wrong canter)			incorrect number canter jumps on line/ in the combination		9		
Overall appearance		too much tension			forced postu movement of	re and of the horse			
Grade X5 =									
Posture and seat:			Caution Great Caution						
Balance and seat		before the movement			behind the r	novement			
Hand Posture		restless hand			Counteractin	Counteracting hand			
Lower leg position		lower leg moves			heels are no	heels are not the lowest point			
Aids		Ineffective			not subtle				
Grade x4 =									
General impression:			Caution G	reat Caution	•				
Harmony/Happy horse		restlessness/tension/fear			too relaxed				
Clothing/Equipment		rider not dressed correctly			equipment or grooming of t horse not correctly		the		
Grade x1 =									
Overall grade (1+2+3) =									
Comment									
Penalties		Time penalties		Total penal	ties)		