## MASTER 2 Saturday 26/07/2025

Time: from entrance to final salute – approx. 4:00 minutes



		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	AX X C	Enter in collected canter Collected trot Track to the left	10					Quality of canter and trot and the transitions Straight AC-line and the straightening, correct position. Right bend.	
2.	SP P	Medium trot Collected trot	10					Regularity, balance, collection, extension of the pass and the frame. Straightening. Fluency and balance in the transitions.	
3.	A	Halt - Immobility Reinback 5 steps and proceed immediately in collected trot	10					Balance in the halt, showing immobility 2-3 seconds. Correct sequence in the reinback, acceptance and correct use of the aids, not dropping the poll.	
4.	KE	Shoulder-in right	10					Regularity and quality of the trot, correct position, uniform bend in the right angle. collection, balance and fluency.	
5.	E	Volte (10m Ø)	10					Regularity en quality of the trot, correct position, collection and balance. bend, size and look of the volte.	
6.	EG G C	Half pass to the right On center line Track to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
7.	мхк к	Extended trot Collected trot	10					Quality of the trot, uphill balance, ground cover and correct frame, elasticity.	
8.	FB	Shoulder-in left	10					Regularity and quality of the trot, correct position, uniform bend in the right angle. collection, balance and fluency.	
9.	В	Volte (10m Ø)	10					Regularity en quality of the trot, correct position, collection and balance. bend, size and look of the volte.	
10.	BG G C	Half pass to the left On center line Track to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
11.	MR	Collected walk	10					Regularity, correct position, activity.	
12.	R I R	Track to the right Turn on the haunches to the right Track to the right	10					Regularity, activity, fluency, size, flexion, and bend, Forward tendency, maintenance of fourbeat.	
13.	RBL KA	Extended walk Collected trot	10			2		Regularity and lengthening of the steps, outline, acceptance of the contact, freedom of the shoulder and over-track, rhythm, fluency and correct transitions	
14.	A	Collected canter	10					Fluency and balance of transition. Quality of canter.	
15.	B E	<sup>1</sup> ⁄ <sub>4</sub> pirouette to the left <sup>1</sup> ⁄ <sub>4</sub> pirouette to the left Proceed on track	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (2-4). Quality of canter before and after.	

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
16.	FXH H	Extended canter Collected canter and flying change of leg	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Quality of flying change.	
17.	CX I	Serpentine with two loops Flying change of leg	10					Quality and collection of canter. Balance, self-carriage. Correct flexion and bend. Fluency of the change of direction. Symmetrical design. Quality of flying change.	
18.	х	Flying change of leg	10					Correctness, balance, fluency, uphill tendency, straightness of change.	
19.	XA L	Serpentine with two loops Flying change of leg	10					Quality and collection of canter. Balance, self-carriage. Correct flexion and bend. Fluency of the change of direction. Symmetrical design. Quality of flying change.	
20.	A DE	Turn to the left Half-pass to the left	10					Regularity and quality of canter, collection and balance, flexion, bend, fluency, crossing of legs.	
21.	E	Flying change of leg	10					Correctness, balance, fluency, uphill tendency, straightness of change.	
22.	EG G C	Half-pass to the right On center line Track to the right	10					Regularity and quality of canter, collection and balance, flexion, bend, fluency, crossing of legs.	
23.	B E	<sup>1</sup> ⁄ <sub>4</sub> pirouette to the right <sup>1</sup> ⁄ <sub>4</sub> pirouette to the right Proceed on track	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (2-4). Quality of canter before and after.	
24.	MXK K	Extended canter Collected canter and flying change of leg	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Quality of flying change	
25.	A X	Down the center line Halt – immobility - salute	10					Quality of trot, straightness and balance into the halt. Contact and poll.	
		Leave arena at A in walk on a long rein							
		Total	300						
Total points (on technical marking sheet):					I				1
<b>To be deducted / penalty points</b> Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault. Please see Art 430.6.2									
Technical score in %									

Overall remarks: